

**5<sup>th</sup> SEMESTER**

**DISCIPLINE SPECIFIC ELECTIVE (DSE)**

**IM516D: INDIAN MUSIC: VOCAL / INSTRUMENTAL (HINDUSTANI MUSIC)**

**CREDITS: THEORY: 4, PRACTICAL: 2**

**VOCAL/INSTRUMENTAL (HINDUSTANI MUSIC)**

1. Essays on the following topics:-
  - a. Regional music of India
  - b. Modern Trends in Music
2. The Relevance of Time theory in Hindustani Classical Music.
3. Biographies of the following Musicians:-
  - Lata Mangeshkar
  - Pt. Bhim Sen Joshi
4. Basic knowledge of Stringed Instruments used in Hindustani Classical Music.
5. Make a diagram of Tanpura /Sitar and label it's sections.
6. Write the theka of "Teentaal" along with Dugun, Tigun and Chaugun.

**1) DSE-1A (Discipline Specific Elective) Theory**

Books recommended-

- 1) Bhartiya Sangeet Vadya - Dr. Lal Mani Mishra
- 2) Hamare Sangeet Ratna - Dr. Lakshmi Narayan Garg
- 3) Kramik Pustak Malika - Pt. V. N. Bhatkande
- 4) Raag Vigyan - Pt. Vinayak Rao Patvardhan
- 5) Also books & journals recommended by the teachers

**DISCIPLINE SPECIFIC  
ELECTIVE ( DSE-1A)**

**VOCAL/INSTRUMENTAL (HINDUSTANI MUSIC)**

**PRACTICAL**

**Credits-2**

1. Rendition of the following Ragas ( Drut Khyal/Razakhani Gat)  
Ramkali, Kamod
2. Knowledge of five film songs based on Raag Yaman and Bhairav.
3. Innovative singing/playing to enhance the musical ability of the students in the classroom.
4. Guided listening session on the practical aspects of music.
5. identification the Ragas and talas of the Prescribed Syllabus while being played or sung in the class room.
6. Power point presentation on Folk Musicians.