

**6th SEMESTER
INDIAN MUSIC
GENERIC ELECTIVE
IM616CG: HINDUSTANI MUSIC (VOCAL & INSTRUMENTAL)
CREDITS: THEORY: 4, PRACTICAL:2**

THEORY

**Theory of Indian Music (General) & Biographies of Musicians, Composers & Musicologists
SECTION-I**

Study of the following terms:-

Mela (That), Ashray Raga, Raga, Lakshana, Shruti, Alankar, Gamak, Vadi-Samvadi-
Anuvadi-Vivadi, Vakra Swara, Varjit-Swara.

SECTION-II

Biographies & contributions of the following:-

Jaidev, Mansingh Tomar, Abdul Karim Khan, Tyagaraja, Pt. Bhatkhande, Pt. Ravi Shankar

SECTION-III

Study of following Ragas

Raga- Yaman, Jaunpuri, Khamaj

SECTION-IV

Study of following Tala

Tala- Ektal, Jhaptal

HINDUSTANI MUSIC
PRACTICAL

Raga - Yaman, Jaunpuri, Khamaj

Vocal Music

- a. Swaramalika/Lakshangeet or Drut Khyal in all three Ragas
- b. Vilambit- Khayal in any one Raga.

Instrumental Music

- a. Razakhani gat / Swaramallika in all the Ragas
- b. Maseetkhani gat in any one of the Ragas

Vocal & Instrumental

Ability to recite the following Talas with Tali & Khali -

1. Ektal
2. Jhaptal

Vocal - Playing of Tanpura is compulsory
- Basic knowledge of Playing Harmonium

Books Recommended

1. Sangeet Visharad - Basant
2. Kramik Pustak Mallika- Part II & III
3. Raag Vigyan - V. N. Patwardhan
4. Brihaddeshi - Matang Muni
5. Sangeet Bodh - Sharad Chandra Pranjpayee
6. Great Composers by P. Sambamoorthy
7. Hamare Sangeet Ratna- Laxmi Narayan Garg
8. Hindustani Sangeet Mein Raag ki Utpatti - Dr. Sunanda Pathak
9. Sangeet Sarita - Dr. Rama Saraf
10. Ragini Trivedi - Ragvibodha Mishrabani, Vol. I & II