

BA HONOURS (ENGLISH) 5th SEMESTER
DISCIPLINE SPECIFIC COURSE – 11 (CORE-XI)

ENH520C1: INDIAN CLASSICAL LITERATURE

(CREDITS: THEORY-04, TUTORIALS/ASSIGNMENTS-02)

Unit I:

Kalidasa: *Shakuntala* (New Delhi: Penguin 1989)

Unit II:

• **Ameer Khusrau:**

1. *NamiDanam Chi Manzilboodshab jay ki man boodam*
2. *Aaj rung hai hey maan rung hairi*
3. *Ze-haal-e-miskinmakuntaghaful...* (Ameer Khusrau website/ *Angelfire*)

• **Tahir Ghani Kashmiri:**

1. for a frenzy that could free me from the bonds of reason (1)
2. The moon's lustre cannot remove blackness from its face (5)
3. How you came out of the mesh of thoughts? (From *The Captured Gazelle* trans.: Mufti Mudasir and Nusrat Bazaz)

Unit III: Lala Ded:

1. I Have seen a learned man die of hunger
2. Import not esoteric truth to fools
3. My Guru gave but one precept
4. I come straight and straight I shall return
5. The thoughtless read the holy books (Translation: J L Koul)

Unit IV: Shaikh-ul-Alam:

1. The burning passionate fire of youth
2. You merrily dance on the surface of the pit
3. I came by the way and returned by the way
4. Spring is over and the thrush is mute
5. Like a spring lost amid wild rocks (Translation: G R Malik)

TUTORIALS/ASSIGNMENTS (2 CREDITS)

BASED ON UNITS III AND IV