

**BA HONOURS (ENGLISH) 5<sup>th</sup> SEMESTER**  
**DISCIPLINE SPECIFIC ELECTIVE COURSE – 2A (DSE-IIA)**

**OPTION - I**

**ENH520D2A: SCIENCE FICTION AND DETECTIVE LITERATURE**

**(CREDITS: THEORY-04, TUTORIALS/ASSIGNMENTS-02)**

**Unit I: Wilkie Collins:**

*The Woman in White*

**Unit II: Arthur Canon Doyle:**

*The Hound of the Baskervilles*

**Unit III: Raymond Chandler:**

*The Big Sleep*

**Unit IV: H. R. F. Keating:**

*Inspector Ghote Goes by Train*

**Tutorials/Assignments:**

**Based on Units III and IV**

**BA HONOURS (ENGLISH) 5<sup>th</sup> SEMESTER**  
**DISCIPLINE SPECIFIC ELECTIVE COURSE – 2B (DSE-IIB)**

**OPTION - II**

**ENH520D2B: LITERATURE OF DISSENT**

**(CREDITS: THEORY-04, TUTORIALS/ASSIGNMENTS-02)**

**Unit I: Seamus Heaney: Traditions**

An Open Letter

Anahorish

Requiem for the Croppies

**Unit II: Pablo Neruda:**

I Will Explain a Few Things

Spain Poor Through the Fault of the Rich

Song for Mothers of Slain Militiamen

General Franco in Hell

**Unit III: Ngugi wa Thiong'o:**

Decolonizing the Mind: The Politics of Language in African Literature

**Unit IV: Samir El Youssef:**

The Illusion of Return

**TUTORIALS/ASSIGNMENTS (2 CREDITS)**

BASED ON UNITS III AND IV