

BA HONOURS (ENGLISH) 6th SEMESTER
DISCIPLINE SPECIFIC ELECTIVE COURSE – 4A (DSE-IVA)

OPTION - I

ENH620D2A: ESSAY: LITERARY CRITICISM

(CREDITS: THEORY-04, TUTORIALS/ASSIGNMENTS-02)

Unit I:

- **William Wordsworth:** Preface to the *Lyrical Ballads* (1802)
- **S T Coleridge:** *Biographia Literaria*. Chapters IV, XIII and XIV

Unit II:

- **Virginia Woolf:** “Modern Fiction”
- **T S Eliot:** “Tradition and the Individual Talent”, “The Function of Criticism”

Unit III:

I A Richards: *Principles of Literary Criticism*, Chapters 1,2 and 34

Unit IV:

Cleanth Brooks: “The Heresy of Paraphrase” and “The Language of Paradox” in *The Well-Wrought Urn: Studies in the Structure of Poetry*

TUTORIALS/ASSIGNMENTS (2 CREDITS)

BASED ON UNITS III AND IV

BA HONOURS (ENGLISH) 6th SEMESTER
DISCIPLINE SPECIFIC ELECTIVE COURSE – 4B (DSE-IVB)

OPTION - II

ENH620D2B: REVISIONARY WRITING

(CREDITS: THEORY-04, TUTORIALS/ASSIGNMENTS-02)

Unit I: Margaret Atwood:

The Penelopiad

Unit II: Jane Smiley:

A Thousand Acres

Unit III: Arnold Wesker:

The Merchant

Unit IV: Kamila Shamsie:

Home Fire

Tutorials/Assignments: For Units III and IV