

BACHELOR IN MULTI MEDIA AND MASS COMMUNICATION (HONOURS)

5th SEMESTER

DISCIPLINE SPECIFIC COURSE-12 (CORE – 12)

MCH520C2: DOCUMENTARY

CREDITS: THEORY: 4; PRACTICAL: 2
MAXIMUM MARKS: THEORY: 60; PRACTICAL: 30
MINIMUM MARKS: THEORY: 24; PRACTICAL: 12

Objectives/Expected Learning Objectives:

- *Students will be able to conceptualize, create and strategize quality documentaries for various media platforms.*

THEORY (4 CREDITS: 60 HOURS)

Unit I Documentary Theory (15 HOURS)

- Understanding the Documentary
- Observational and Verite documentary
- The performativity/fictive in Documentary: Using re-enactment/reconstruction
- Ethics and Representation

Unit II Pre-Production (15 HOURS)

- Researching the Documentary
- Modes of Research: Library, Archives, Location, Life stories, Ethnography
- Writing a concept: Telling a story
- Script Writing, Treatment
- Writing a proposal and budgeting

Unit III People and Techniques (15 HOURS)

- Documentary Crew
- Equipment
- Scripting

Unit IV Video Documentary Production (15 HOURS)

- Documentary Camera
- Shooting styles
- Production details and logistics
- Editing styles

PRACTICALS (2 CREDITS: 60 HOURS) MAXIMUM MARKS: 30 MINIMUM MARKS 12

Practicals: Based on Theory Course

Suggested Readings:

- ✓ Badley, W. Hugh. The Techniques of Documentary Film Production, London, Focal Press.
- ✓ Barnow Erik and Krishnaswamy Documentary.
- ✓ Das Trisha How to Write a Documentary.
- ✓ Ellis, Jack EC, A New History of Documentary Film.
- ✓ Mehrotra, Rajiv, The Open Frame Reader: Unreeling the documentary Film Ed. by PSBT.
- ✓ Rabiger, Michal, Directing the Documentary.
- ✓ Renov Michael “The Truth about Non Fiction” and “Towards a Poetics of Documentary” in Michael Renov ed. Theorizing Documentary AFI Film Readers, New York and London: Routledge, 1993.