

BACHELOR OF ARTS (GENERAL)
WITH ENGLISH LITERATURE AS A DISCIPLINE
DETAIL OF COURSES FROM 1st to 6th SEMESTER

Distribution of credits: UG Syllabus for English Literature under the Choice Based Credit Scheme (CBCS) to be implemented from 2020

The detailed syllabus for English Literature given below has been designed in accordance with the UGC guidelines for CBCS and the suggestions of the Board of Undergraduate Studies. The syllabus includes 4 Compulsory Core Courses (CC) of 6 credits each with one CC in each semester from Semesters I to IV and 4 Discipline Centric Electives (DCE) of 6 credits each with 2 DCE's in each semester from Semester V to VI. The student opting for English Literature needs to earn 36 credits by taking all the 4 CC's from Semester I to IV and s/he can choose one DCE each from Semester V and VI from the given options.

DISCIPLINE SPECIFIC (CORE) COURSES

SEM	COURSE CODE	TYPE OF COURSE	TITLE OF COURSE	CREDITS		
				THEORY	TUTORIAL	TOTAL
I	EL120C	DSC	ENGLISH LITERATURE: BRITISH POETRY - I	4	2	6
II	EL220C	DSC	ENGLISH LITERATURE: BRITISH DRAMA	4	2	6
III	EL320C	DSC	ENGLISH LITERATURE: BRITISH POETRY – II	4	2	6
IV	EL420C	DSC	ENGLISH LITERATURE: BRITISH NOVEL	4	2	6
VA	EL520DA	DSE	ENGLISH LITERATURE: AMERICAN LITERATURE	4	2	6
OR	EL520DB	DSE	ENGLISH LITERATURE: LITERARY CRITICISM	4	2	6
VB						
VIA	EL620DA	DSE	ENGLISH LITERATURE: INDIAN WRITING IN ENGLISH	2	2	6
OR	EL620DB	DSE	ENGLISH LITERATURE: POST-COLONIAL LITERATURE	4	2	6
VIB						

GENERIC ELECTIVE COURSES

(FOR STUDENTS WHO HAVE NOT STUDIED ENGLISH LITERATURE AS A CORE DISCIPLINE)

SEM	COURSE CODE	TYPE OF COURSE	TITLE OF COURSE	CREDITS		
				THEORY	TUTORIAL	TOTAL
V	EL520G	GE	ENGLISH LITERATURE: ENGLISH POETRY: AN INTRODUCTION	4	2	6
VI	EL620G	GE	ENGLISH LITERATURE: ENGLISH NOVEL: AN INTRODUCTION	4	2	6

**BA 1st SEMESTER
ENGLISH LITERATURE
CORE**

EL120C: ENGLISH LITERATURE: BRITISH POETRY - I

(Credits: Theory-04, Tutorials/Assignments-02)

THEORY (4 CREDITS)

Unit I: Geoffrey Chaucer--- “Prologue to Canterbury Tales”

Unit II:

- Shakespeare--- Sonnets 12, 18, 66
- John Donne --- “Valediction: Forbidding Mourning”, “Batter My Heart”

Unit III: John Dryden---“MacFlecknoe”, “Absalom and Achitophel”

Unit IV: Milton--- *Paradise Lost*, Book I

TUTORIALS/ASSIGNMENTS (2 Credits)

BASED ON UNITS III & IV
