

**BACHELOR OF ARTS 5<sup>th</sup> SEMESTER  
DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE)**

**OPTION - I**

**HS520DA: HISTORY: INDIA SINCE INDEPENDENCE**

**Credits: Theory-4, Tutorial: 02  
Hours: 60+30=90**

**Theory: (4 Credits: 60 hours; Maximum Marks: 60; Minimum Marks: 24)**

***Objectives/ Expected Learning Outcomes:***

*This course has been designed to acquaint students with some of the most important political and economic developments in India since 1947. The endeavor is to make the students understand that most of the economic and administrative problems of the post independent India were the legacies of colonialism. The course also aims to underline the legacies of Indian National Movement with the purpose to showcase that the progressive steps taken by the post 1947 state were guided by the values inculcated by the Indian National Movement during the course of its tussle with the colonial state. The course also discusses how the Nationalist Government in Jammu and Kashmir emancipated the lives of people through the radical restructuring of land relations. The course also aims at making the students to understand the intricacies of constitutional arrangement between Centre and the State of Jammu and Kashmir.*

**Unit-I (India after Independence-I)**

- I. Legacies of Colonialism
- II. Legacies of Nationalism
- III. Indian Constitution- Salient Features

**Unit –II (India after Independence-II)**

- I. Linguistic Re-organization of States
- II. Land Reforms
  - a. Tenancy Reforms
  - b. Abolition of Landlordism
  - c. Bhoodan Movement

**Unit –III (Kashmir after 1947-I)**

- I. Formation of Nationalist Government
- II. Article 370 and Delhi Agreement
- III. Land Reforms with special reference to Big Landed Estates Abolition Act- 1950.

**Unit- IV (Kashmir after 1947-II)**

- I. Praja Parsihad Agitation
- II. Plebiscite Movement
- III. Accord of 1975

**TUTORIALS (2 CREDITS; 30 MARKS)**

**Tutorial-I:** Critical evaluation of any one of the following:

- a. Delhi Agreement of 1952.
- b. Big Landed Estates Abolition Act
- c. Article 370
- d. Accord of 1975

**Tutorial-II:** Life history interview of any two senior citizens of your locality along with report.

**SUGGESTED READINGS:**

- Bipin Chandra, Mridula Mukherjee, Aditya Mukherjee: India since Independence
- Paul Brass: Politics of India Since Independence
- Chitrlekha Zutshi: Languages and Belongings
- M. Y. Saarf: Kashmniri's Struggle for Freedom

**SUPPLEMENTARY READINGS:**

- Ramachandra Guha: India after Gandhi
- Rudolph and Rudolph: In Pursuit of Laxmi
- Mridu Rai: Hindu Rulers, Muslim Subjects

**BACHELOR OF ARTS 5<sup>th</sup> SEMESTER**  
**DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE)**

**OPTION - II**

**HS520DB: HISTORY: THEMES IN CULTURAL AND RELIGIOUS TRADITIONS OF KASHMIR**

**Credits: Theory-4, Tutorial: 02**  
**Hours: 60+30=90**

**Theory: (4 Credits: 60 hours; Maximum Marks: 60; Minimum Marks: 24)**

**Objectives/ Expected Learning Outcomes:**

- A) Create much needed awareness about literary, religious and architectural heritage of Kashmir
- B) Expose students to variegated sources of history writing from literary to architectural sources.
- C) Inculcate a sense of preservation and appreciation of rich repositories of knowledge and testimonies of literary and religious heritage of Kashmir.

*The course highlights and brings forth the otherwise neglected literary, religious, architectural and cultural heritage of Kashmir. The course is expected to cultivate a sense of preservation and spread the knowledge in respect of heritage of Valley. The paper also enunciates role of religions and religious movements in promotion of a sense of cultural inclusivism, tolerance of dissent and unity in diversity. The appreciation of rich legacy of heritage as a potential source of history will guide the students to pursue the subject further and stimulate the interest of student community the responsible and informed citizens of tomorrow.*

*After undergoing the course students are expected to:*

- A) Analyse and appreciate the historical value of literary and cultural heritage
- B) Study and situate religion in proper context and elucidate the teachings of various religions to inculcate a sense of appreciation of human values.
- C) To augment the heritage for bringing forth the un-narrated and untapped aspects of rich history of Kashmir.

**Unit I: Literary Tradition:**

- I. Sanskrit Tradition: Nilmatapurana; Rajatarangini of Kalhana
- II. Persian Tariekh: Waqiat- i- Kashmir of Azam Deedmari; Tariekh-i-Hassan of Hassan Shah Khoihami

**Unit II Architectural Tradition:**

- I. Stone Architecture: Martand and Parihaspora- Main Features
- II. Wooden Architecture: Khankah-i-Moulla -Main Features
- III. Garden Architecture: Shalimar Garden

**Unit III: Religious Traditions of Kashmir-I**

- I. Naga Worship in Kashmir
- II. Buddhism in Kashmir
- III. Kashmiri Shaivism

**Unit IV Religious Traditions of Kashmir-II**

- I. Conversion to Islam-Debate
- II. Sufism in Kashmir: Major Silsilas
- III. Rishi Movement of Kashmir: Main Proponents and Centres.

**TUTORIAL (2 CREDITS; 30 MARKS)**

**Tutorial-I:** Reviewing/Report writing on excerpts from any Sanskrit or Persian literary text mentioned in the course.

**Tutorial-II:** Site visit and report writing of any nearby Sufi/Rishi shrine, highlighting its importance for the local populace.

**SUGGESTED READINGS:**

- Aggarwal, R. C. (1998) Kashmir and its Monumental Glory, New Delhi, Aryan Books
- Bamzai, P. N. (1973) A History of Kashmir (2<sup>nd</sup>ed), New Delhi, Metropolitan Books
- Banday A. A. (2009) Prehistoric Kashmir: New Delhi Dilpreet Publishers
- Basu, Arabinda, *Kashmiri Saivism*” in *The Cultural Heritage of India*, Calcutta, 1937.
- Bhandarkar, R. G, *Vaisnavism, Saivism and Minor Religious Systems*, New-Delhi, 2000
- Chatteji, J.C. *Kashmir Saivism*, Chandigarh, 1981.
- Dwivedi, R. C. *Kashmiri Saivism and Tantric Buddhism.*” Proceedings of the 26<sup>th</sup> International Congress of Orientalises, 1969.
- Shali, S. L. (1993) Kashmir: History and Archaeology through the Ages, Delhi Indus Publishers

**SUPPLEMENTARY READINGS:**

- Ganhar, J. N. And Ganhar, P. N., *Buddhism in Kashmir and Ladakh*, New-Delhi, 1956.
- Madan, T. N., *Religious Ideology and Social Structure: The Muslims and Hindus of Kashmir*”. In Imtiyaz Ahmad (ed.) *Ritual and Religion among Muslims in India*, New Delhi, 1981.