

SEMESTER-II
Paper-II Theory

Theory of Indian Music (General) & Biographies of Musicians, Composers & Musicologists.

SECTION-I

Study of the following terms:-

Mela (Thāt), Āshray Rāga, Rāga, Lakshana, Shruti, Alankar, Gamak, Vadi-Samvādi-
Anuvādi-Vivādi, Vakra Swara, Varjit-Swara.

SECTION-II

Biographies & contributions of the following:-

Jaidev, Mansingh Tomar, Abdul Karim Khan, Tyagaraja, Pt. Bhatkhande, Pt.
Ravi Shankar

SECTION-III

Study of following Rāgas

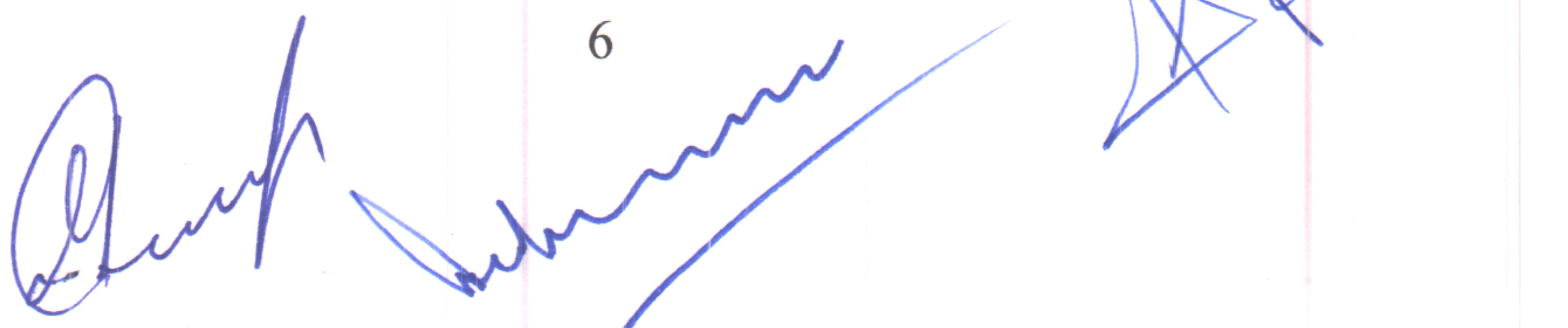
Rāga- Yaman, Jaunpuri, Khamaj

SECTION-IV

Study of following Tāla

Tāla- Ektāl, Jhaptāl

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Hindustani Music

Paper-II Practical (Unit-II)

Rāga – Yaman, Jaunpuri, Khamāj

Vocal Music

- a. Swaramalika/Lakshangeet or Drut Khyāl in all three Rāgas
- b. Vilambit- Khāyal in any one Rāga.

Instrumental Music

- a. Razakhani gat / Swaramallika in all the Rāgas
- b. Maseetkhani gat in any one of the Rāgas

Vocal & Instrumental

Ability to recite the following Tālas with Tāli & Khāli –

1. Ektāl
2. Jhaptāl

Vocal - Playing of Tanpura is compulsory
- Basic knowledge of Playing Harmonium

Books Recommended

1. Sangeet Visharad – Basant
2. Kramik Pustak Mallika- Part II & III
3. Raag Vigyan – V. N. Patwardhan
4. Brihaddeshi – Matang Muni
5. Sangeet Bodh – Sharad Chandra Pranjpayee
6. Great Composers by P. Sambamoorthy
7. Hamare Sangeet Ratna- Laxmi Narayan Garg
8. Hindustani Sangeet Mein Raag ki Utpatti – Dr. Sunanda Pathak
9. Sangeet Sarita - Dr. Rama Saraf
10. Ragini Trivedi - Ragvibodha Mishrabani, Vol. I & II

