

**SEMESTER 1<sup>st</sup>**  
**MAJOR / MINOR COURSE**  
**IMC122M: INDIAN MUSIC (THEORETICAL AND PRACTICAL ASPECTS-I)**  
**CREDITS: THEORY: 04; PRACTICAL: 02**

**Learning objectives and outcomes: -**

1. Students will understand Basic Elementary knowledge and the nuances of Indian music both theoretically as well as practically.
2. Basic understanding of developing voice culture voice modulation and other embellishments of Indian music
3. Ability to understand the musical terminology and also the historical background of Indian music
4. Understanding the valuable contributions of renowned artists of Indian classical music

**THEORY (04 CREDITS)**

**UNIT I: DEFINITIONS & STUDY OF THE FOLLOWING TERMS:**

Sangeet, Nada, Swara, Saptak, Alankar, Aaroh, Avroh, Thaata, Raga, Vadi, Samvadi, Anuvadi, Vivadi, Pakad, Tala, Laya, Matra, Sam, Vibhag, Tali, Khali, Raga ki Jati.

**UNIT II: BIOGRAPHICAL SKETCH AND CONTRIBUTIONS OF THE FOLLOWING:**

Amir -E- Khusrau, V.N Bhatkhande, Ustad BismillaFAh Khan

**UNIT III: STUDY OF PRESCRIBED RAGAS**

**1. Raag Bilawal 2. Raag Yaman**

- Writing description of the prescribed Ragas
- Writing of Notation of the prescribed Ragas

**UNIT IV: STUDY OF PRESCRIBED TALAS**

- Teen Taal, Keharwa Taal
- Description and notation of the prescribed talas with single and double Layakaries

**PRACTICAL (02 CREDITS)**

**Prescribed Ragas:** Raag Yaman 2. Raag Bilawal

**Vocal Music**

- Five Alankars in Bilawal, and Kaliyan Thaata
- Drut Khayal in the prescribed ragas
- Any one folk song of student's choice

**Instrumental Music**

- Five Alankars in Bilawal and Kaliyan Thaata
- Razakhani Gat in the prescribed Ragas
- Basic Technique of Jod-Jhala Playing

**Vocal & Instrumental**

- Identifying Shudha and Vikrit Swaras when played or sung.
- Ability to recite the following Thekas in Single and Dugun with Tali & Khali-Teentala, Ektala
- Basic Knowledge of playing Tanpura and Sitar
- Practical file with details of Ragas, Notations of compositions & Talas with single and Dugun.

**RECOMMENDED BOOKS**

1. S.S. Paranjape - Bhartiya Sangeet Ka Itihasa
2. S.S. Paranjape - Sangeet Bodh
3. V.N. Bhatkhande - Bhatkhande Sangeet Shastra Part-I-II
4. Swami Prajnananda - History of Indian Music
5. Swami Prajnananda - Historical Study of Indian Music
6. Lalit Kishore Singh - Dhvani Aur Sangeet
7. Govind Rao Rajurkar - Sangeet Shastra Parag
8. Dr. Swatantra Sharma - Fundamentals of Indian Music
9. Dr. Pannalal Madan - Sangeet Shastra Vigyan
10. Dr. IndraniChkravarti - Sangeet Manjusha