

GOVERNMENT DEGREE COLLEGE BARAMULLA

SEMESTER -2nd (NEP) Batch 2022

MINOR COURSE

INDIAN MUSIC (THEORETICAL AND PRACTICAL ASPECTS-II)

CREDITS: THEORY: 04; PRACTICAL: 02

Learning objectives and outcomes: -

1. *Students will understand Basic Elementary knowledge and the nuances of Indian music both theoretically as well as practically.*
2. *Basic understanding of developing voice culture voice modulation and other embellishments of Indian music*
3. *Ability to understand the musical terminology and also the historical background of Indian music*

THEORY (04 CREDITS)

UNIT I: Definitions & study of the following terms:

Shruti, Gamak, Meend, Khatka, Murki, Ashray Raga, Poorvang-Uttrang, VakraSwara, VarjitSwara, Alaap, Jod, Jhala, Kan, Soot, Krintan, Gat, Bandish, Mukhda, Pitch, Intensity, Timbre.

UNIT II: Biographies and Contributions of the following:

Miyan-Tansen, Abdul Kareem Khan, Ravi Shankar, V.D Pulskar

UNIT III: Study of Prescribed Ragas

1. Khamaj 2. Bhopali
- Writing description of the prescribed Ragas
 - Writing of Notation of the prescribed Ragas

UNIT IV: Study of Prescribed Talas

1. Ektaal 2. Dadra
- Description and notation of the prescribed talas with single and double layakaries.
 - Revision of the Talas of previous semester

PRACTICAL (02 CREDITS)

Prescribed Ragas:

Raag Khamaj, Raag Bhopali

Vocal Music

- Swaramalika in Teentai /Drut Khayal in the prescribed ragas
- One Raga based geet/ghazal
- Swaramalika in Teentala and Ektaal/Razakhani Gatin the prescribed Ragas
- Any Gat in other than Ektaal
- Identifying Ragas and Talas of the prescribed syllabus while being played or sung.
- Ability to recite the Thekas of the following Talas in single and dugun with Tali& Khali- Keherwa, Dadra
- Basic Knowledge of playing Tanpura and Sitar
- Practical file with details of Ragas, Notations of compositions & Talas with single and dogun.

RECOMMENDED BOOKS

1. E. Clements - Study of Indian Music
2. Ra. Avtar 'Vir' - Theory of Indian Music
3. V. N. Bhatkhande - Bhatkhande Sangeet Shastra Part-I-II
4. Dr.Swantantra Sharma - Bhartiya Sangeet Ek Vaigyanik Vishleshan
5. Jagdish Narayan Pathak - Sangeet Shastra Praveen
6. V.S. Nigam - Sangeet Kaumudi Part-I-III
7. Music Profiles – Paschatya Swarlipi Paddhatievam

8. Swatantra Sharma - Bharatiya Sangeet
9. Dr.Indrani Chkravarti - Sangeet Manjusha
10. Dr. Swatantra Sharma - Fundamentals of Indian Music

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2nd SEMESTER (NEP)BATCH(2022)

**SKILL ENHANCEMENT COURSE (SEC)
INDIAN MUSIC (HARMONIUM COURSE -II)**

(Credits: Theory + Practical: 4)

THEORY (2 CREDITS):

1. Description of following Ragas with aaroh, avaroh, vadi, samvadi and pakad
(a) Yaman, (b) Bhairav
2. Brief history of harmonium.
3. Working knowledge of following talas:
(a) Teentaal, (b) Ektaal, (c) Keharwa (d) Dadra

PRACTICAL (2 CREDITS):

1. Ability to play one fast composition in any one of the above ragas with alap and 5 tanas.
2. 15 General alankars with finger techniques in above mentioned Ragas
3. One dhun in raga khamaj.