

GOVERNMENT DEGREE COLLEGE BARAMULLA

SEMESTER-3rd (NEP) Batch 2022
MINOR COURSE

INDIAN MUSIC (THEORETICAL AND PRACTICAL ASPECTS-III)
CREDITS: THEORY: 04;
BIM22C301 **PRACTICAL: 02**

Learning objectives and outcomes: -

After completion of the course, the students will be able to:

- 1.Sing/play complex Alankar patterns in different Thaats*
- 2.Gain proficiency to sing Chota Khayal/Vilambit Khayal with correct voice production in the prescribed Ragas.*
- 3.Demonstrate a fair understanding of Taal and demonstrate the same on hand*
- 4.Understand the basic terminologies and concepts of Indian Music*
- 5.Critically analyze the musical contribution of famous Musicologists and Musicians*

THEORY (04 CREDITS)

UNIT I: RULES OF RAGA FORMATION

a)

- Tirobhav-Avirbhav
- Alpatva-Bahutva
- Kaku,Gamak,Meend,Taan/Toda
- Melody Harmony

b)INTRODUCTION OF GHARANA SYSTEM

Discuss the following gharanas

- Agra Gharana
- Senia Gharana
- Ajrada Gharana

c) INTRODUCTION OF FOLLOWING MUSICAL INSTRUMENTS

- Sitar
- ,Tanpura,
- Tabla,
- Santoor

d) Brief description of Kashmiri Sufiyana Mosoqui

UNIT II: BIOGRAPHIES AND CONTRIBUTIONS OF THE FOLLOWING:

- Begam Akhter,
- Bhimsen Joshi,
- Zakir Hussain

UNIT III:STUDY OF PRESCRIBED RAGAS

- Raag Bihag 2. Raag Bageshree
- Writing description of the prescribed Ragas
- Writing of Notation of the prescribed Ragas

UNIT IV: STUDY OF PRESCRIBED TALAS

- Rupak,
- Ektaal,
- Tilwada Taal,
- Description and notation of the prescribed talas with single and double Layakaries

PRACTICAL (02 CREDITS)

VOCAL PRACTICAL

Alankars:

- Learn to sing Alankar Patterns (Palta) in Bilawal & Kafi Thaats

Prescribed Ragas:

- a) Bihag & Bageshree
- Learn to sing Chota Khayals in the prescribed Ragas.
- Learn to sing a Vilambit Khayal with Alaap and Tanas in any one of the prescribed Ragas

Prescribed Talas:

- a) Ek Taal ,Rupak & Tilwada
- b)Practical Knowledge of prescribed Talas and ability to demonstrate the talas on hand single and double.

SITAR PRACTICAL

Alankars:

- Learn to play Alankar Patterns (Palta) in Bilawal & Kafi Thaats with basic technique (strokes) of Mizrab bols.

Prescribed Ragas:

- a) Bihag b) Bageshree

- Learn to play one Razakhani Gat in any of the prescribed Ragas.
- A detailed performance of Maseetkhani Gats with elaboration in any one of the prescribed ragas.

Prescribed Talas:

a) Rupak b) Ektaal & Tilwada

- Practical Knowledge of prescribed Talas and ability to demonstrate the talas on hand single and double.

RECOMMENDED BOOKS

1. Introduction of Ragas, Part I & II, Pt. Satish Chandra, Sangeet Shree Prakashan, Kanpur.
2. Raag Parichey Part 1& 2, Srivastava Harishchandra
3. Raga Vigyan Part 1-4, Omkar Nath Thakur
4. Raga Vigyan, Part I, V.R Patwardhan (2001)
5. Raga Vigyan, Part II, V.R Patwardhan (1999)
6. Swami Prajnananda - History of Indian Music
7. Dr. Swatantra Sharma - Fundamentals of Indian Music
8. Study of Indian Music, E.Clements
9. Theory of Indian Music, Ram Avtar Vir
10. Sitar and its compositions, Part I-IV, V.K Agarwal &Alka Nagpal
11. Hindustani Ragas-The concept of time and season- Vijay Bazaz Razdan
12. Promotion of Indian Music- Jayesh Damodhara

GOVT. DEGREE COLLEGE BARAMULLA

3rd SEMESTER (NEP)BATCH(2022)

SKILL ENHANCEMENT COURSE (SEC) (INDIAN MUSIC (HARMONIUM COURSE -III)

(Credits: Theory + Practical: 4)

THEORY (2 CREDITS):

- I. Definition of following terms
 - Sangit
 - Nada
 - Shruti
 - Swar
 - Saptak
- II. Description of basic components of Harmonium
Draw a sketch of Harmonium
- III. Description of following Talas
 - Dadra Taal
 - Teen Taal
- IV. Description of following terms
 - a) Vadi, Samvadi, Jati, Virjit swara, Aroh, Avroh and Pakad
 - b) Description of following Ragas
 - Bilawal
 - Bhopali

PRACTICAL (2 CREDITS):

1. Ability to play 10 Alankars in Bilawal Thata and Kalyan Thata
2. Ability of playing National Anthem
3. Playing a Dhun in prescribed ragas.
4. Notation of prescribed Talas. Ability to demonstrate on hand in single laykari.