

Govt. Degree College Baramulla (autonomous)

## History: SEMESTER V

HSS22C502: (Major) CT3: Socio-Economic History of Medieval India

Credits: Theory-04, Tutorial: 02

### COURSE OVERVIEW

The medieval period being a period of great cultural change, entailed the fusion of various socio-cultural beliefs, practices, and philosophies that shaped the composite culture of India. The cultural synthesis is best reflected in medieval Indian art, architecture, painting, and devotion. The paper highlights the working of medieval society and culture. It offers perspectives on important themes like social structure, gender, and medieval aesthetics. The paper will also help the students about agrarian production, technology and taxation from a historical perspective. Besides the agrarian sector, the non-agrarian sector of medieval India, i.e. trade, crafts, monetization and urbanization, find their due space. The paper attempts to evaluate the forces of production, subsistence and appropriation of surplus in agrarian and non-agrarian sectors of the medieval Indian economy.

### LEARNING OUTCOMES

After the completion of the course, the learners are expected to

- Study the growth of composite socio-cultural life, including art and architecture.
- Sensitize learners about the gender relations in medieval India
- Understand the major economic institutions of medieval India
- Appreciate the working of trade, commerce and indigenous banking of medieval India.
- To map the contours of the urban economy of medieval India
- Explain the working of overseas and inland trade.
- See the role of devotional movements in the development of composite culture.
- Explain and appreciate art, architecture and painting in medieval India

#### Unit 1

- A. Indian Society and Economy on the Eve of Turkish Conquest
- B. Economy under Delhi Sultanate
- C. Iqta system and Taxation under Delhi Sultanate

#### Unit 2

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- A. Revenue measures under Sher Shah Suri
- B. Economy under Mughals
- C. Mansabdari System: Overview

### Unit 3

- A. Social structure under Sultans.
- B. Social structure under Mughals.
- C. Position of Women in Medieval India

### Unit 4

- A. Sufi and Bhakti Movement: Orders, Teachings and Impact
- B. Art and Architecture under Sultans and Mughals
- C. Introduction to Sikhism: Emergence and Teaching

### TUTORIAL-I

- Moderated discussion and reading of any prominent work on Medieval Indian society and Culture

### TUTORIAL- II

- Guided tour and report writing on a medieval trade route/craft center or Museum

### Suggested Readings

- N. N. Bhattacharya, *Medieval Bhakti Movement in India*, Manohar, Delhi, 1999.
- Catherine B. Asher, *Architecture of Mughal India*, Cambridge University Press, Delhi, 1992.
- K. A. Nizami, *Some Aspects of Religion and Politics in India during the 13th Century*, Aligarh
- Muslim University, Aligarh, 1961.
- Percy Brown, *Indian Architecture*, D. B. Taraporevala Sons & Co., Delhi, 1956.
- Percy Brown, *Indian Painting Under the Mughals A.D. 1550-1760*, Y. M. C. A. Pub., Calcutta, 1953.
- Rekha Pandey, *Religious Movement in Medieval India*, Gyan Publishing House, Delhi, 2005.
- S. Nurul Hasan, *Religion, State and Society in Medieval India*, Oxford University Press, Delhi, 2005.
- S. P. Verma, *Mughal Painters and their Work*, Oxford University Press, Delhi, 1993.
- Shahabuddin Iraqi, *Bhakti Movement in Medieval India Social and Political Perspectives*, Manohar,

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- S. R. Sharma, *The Religious Policy of the Mughal Emperors*, Oxford University Press, 1940.
- Tara Chand, *Influence of Islam on Indian Culture*,
- Yusuf Husain, *Glimpses of Medieval Indian Culture*
- Irfan Habib, *The Agrarian System of Mughal India*, Oxford University Press, Delhi, 1963
- T. V. Mahalingam, *Economic Life in the Vijayanagar Empire*, University of Madras, Madras, 1951.
- Tapan Raychaudhuri & Irfan Habib, ed. *The Cambridge Economic History of India c. 1200-1750*, Vol. I, Cambridge University Press, 1982.
- W. H. Moreland, *The Agrarian Systems of Moslem India*, Cambridge University Press, 1929.

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**Govt. Degree College Baramulla (autonomous)**

**HISTORY: SEMESTER V**

**HSS22C501 Major/ Minor CT1: Medieval and Modern Kashmir**

**Credits: Theory 04, Tutorials 02**

**COURSE OVERVIEW**

The course aims to enable the students to have a comprehensive understanding of Medieval and Modern Kashmir. The course addresses the unfolding of the historical trajectory of Kashmir from the establishment of the Sultanate to the end of British paramountcy. The important themes, changes, and continuities in regional economy, society, and polity are addressed. The course offers a rich view by exploring the regional history in the overall history of the country thereby exposing the regional historical peculiarities and processes.

**LEARNING OUTCOMES:**

After the successful completion of the course the learners are expected to:

- Develop understanding among learners about the political and administrative setup in medieval Kashmir.
- Appreciate the role of devotional movements in making composite culture in medieval Kashmir.
- Develop holistic understanding of the changes and continues in economy, society and culture throughout the period.
- Critically engage with some of the important contemporary political, economic and social issues. Appreciate the contribution of common masses and political leaders in bringing changes.

**Unit 1**

- A. Sultanate: Foundation and Consolidation
- B. Zain ul Abidin: Contribution
- C. Advent of Islam; Role of Sufis and Rishis

**Unit 2**

- A. Foundation of Mughal Rule in Kashmir
- B. Art and Architecture and Economy Under Mughals
- C. Afghan and Sikh Rule: An Assessment

**Unit 3**



- A. Foundation of Jammu and Kashmir state. Treaty of Amritsar
- B. British Residency in Kashmir: Impact
- C. Nature of Dogra rule: Different Perspectives
- D. Scenario of Land reforms, health and modern education during Dogra rule

#### Unit 4

- A. Foundation of Muslim Conference
- B. Conversion of Muslim Conference into National Conference
- C. Ideological scenario on the eve of partition

#### TUTORIALS-I

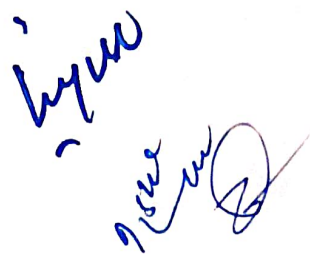
- I. Visiting State Archives
- II. Guided visit and report writing on any local medieval monument, trade route or craft center

#### TUTORIALS-II

- 1. Report Writing on Sources of Modern Kashmir
- 2. Guided visit to SPS Museum/ Hari Singh Palace

#### Suggested Readings

- Mattoo, Abdul Majid, *Kashmir under the Mughals (1586-1752)*, Golden Horde Ent., Srinagar, 1988
- Abdul Qaiyum Rafiqi, *Sufism in Kashmir, From The Fourteenth To The Sixteenth Century*, Al-Rafiq, Publishing House, 2003.
- Krishna Mohan, *Early Medieval History of Kashmir*, Meharchand Publications, Delhi, 1981.
- M. Ishaq Kahan, *Kashmir's Transition to Islam: The role of Muslim Rishi's 15th to 18th century*, Manohar, Delhi, 2002.
- Mohammad Ashraf Wani, *Islam in Kashmir: 14<sup>th</sup> to 16<sup>th</sup> Century*, Oriental Publication House, Srinagar, 2004.
- Mohib-ul-Hassan, *Kashmir Under Sultans*, Gulshan Publishers, Srinagar, 2002.
- P. N. K. Bamzai, *A History of Kashmir: Political, Social, Cultural From Earliest Times To The Present Day*, Gulshan Books, Srinagar.
- R. K. Parmu, *A History of Dogra Rule in Kashmir*, Gulshan Publications, Srinagar, 1910
- S. C. Ray, *Early History and Culture of Kashmir*, 1957.
- Bamzai, P.N.K., *Socio-Economic History of Kashmir (1846-1925)*, New Delhi: Metropolitan, 1987.
- Bazaz, Prem Nath, *The History of Struggle for Freedom in Kashmir, Cultural and Political, From the Earliest Times to the Present Day*, New Delhi: Kashmir Publishing Company, 1954.
- Lawrence, Walter, *The Valley of Kashmir*, Oxford University Press, 1895
- Abdullah Sheikh, *Aatish e Chinar*, Ali Mohammad and Sons, 1986



- Bhushan, Vidya, *State Politics and Government: Jammu and Kashmir*, Jammu: Jay Kay Book House, 1985.
- M.J. Akbar, *Kashmir Behind Veil*, Lotus Collection Roli Books, 2011
- Birdwood, Lord, *Two Nations and Kashmir*, London: Robert Hale Limited, 1956.
- Dhar, D. N., *Socio-Economic History of Kashmir Peasantry*, Srinagar: Centre for Kashmir Studies, 1989.
- Ganai, Muhammad Yusuf, *Kashmir's Struggle for Independence (1931- 1990)*, Srinagar: Mohsin Publications, 2003.
- Ganai, M.Y., Shiraz Ahmad Dar & Muhammad Ibrahim Wan (ed.), *Kashmir: Past and Present*,
- Srinagar, Jay Kay Publishers, 2020.
- Ganju, M., *Textile Industry in Kashmir*, Delhi: Premier Publishing Co., 1945.
- Gervis, Pearce, *this is Kashmir*, London: Cassell and Company Ltd., 1954.
- Giyas-ud-din, Peer, *Understanding the Kashmiri Insurgency*, Jammu: Jay Kay Books House, 1992.
- Grover, Verinder, (ed.), *Kashmir: A Study of Kashmir: Yesterday and Today, (3 vols.)*, New Delhi: Deep and Deep Publications, 1995.
- Gupta, Sisir, *Kashmir: A Study of India-Pakistan Relations*, New Delhi: Asia Publishing House, 1967.

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# Govt. Degree College Baramulla

## SEMESTER-VI (History)

HSS22C601 Major/Minor CT1

ECONOMY AND SOCIETY OF MODERN INDIA (1757-1947)

Credits: Theory-04, Tutorial: 02

### CREDITS COURSE OVERVIEW:

The course offers an understanding of British colonialism and its various manifestations in the Indian subcontinent. The course offers a detailed discussion of the economic structures, agrarian systems, and social dynamics during the colonial period and critically engages with varied effects of colonialism on different social and economic aspects of the Indian society. The colonial social policy and Indian response to it are discussed in detail. Furthermore, the role of socio-religious reformers in countering colonial critique of Indian society and religion is highlighted. This course also looks at how British colonialism affected the life and condition of different sections of Indian society viz. peasants, tribals, women, depressed classes, working classes etc.

### LEARNING OUTCOMES:

After successful completion of the course the learners are expected to:

1. Develop a comprehensive understanding of the economic and social transformations in India during the British colonial rule.
2. Develop the ability to critically analyze historical documents, economic policies, and social reform movements.
3. Apply historical analysis to understand the complex relationships between economic changes and societal developments.
4. Critically evaluate the impact of colonialism on different sections of Indian society.

### UNIT-I:

- A. Emergence of English East India Company
- B. Mercantilism and the Decline of Indigenous Industries
- C. The Drain Theory: Debate

### UNIT-II:

- A. Restructuring the Agrarian Landscape: Permanent, Ryotwari and Mahalwari Settlements
- B. Commercialization of Agriculture and Rural Indebtedness

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C. De-industrialization: Debate

D. Rise of Modern Industries

**Unit III:**

A. Colonial Social Policy

B. Modern Education: Nature and Purpose

C. Socio-religious reform movements: Conceptual Debate

**Unit IV:**

A. Tribal Economy and Society

B. Non-Brahmans and Dalits: Status and Position in Society

C. Women Question

**TUTORIAL-I:**

A. Group discussion on select themes of the course

B. . Essays on any one of the following:

I. Theories of colonialism

II. Colonialism and modernization

III. Orientalism

IV. Liberalism and Utilitarianism

V. Paternalism

**TUTORIAL-II:**

A. Visit to Archives and Museums and Report writing

B. Guided visit to places of social and economic importance and submission of reports thereafter handcraft centers, weaving communities, Fruit Mundies, Pilgrimage centers etc.

C. Oral History of Traditional Social Spaces/ Prominent craftsmen/ Agriculturalists

**Suggested Readings**





Thomas Metcalf; *Ideologies of the Raj*, Cambridge University Press, Cambridge, 1997

Metcalf and T. Metcalf, *Concise History of Modern India*, Cambridge University Press, Cambridge, 2001

Sumit Sarkar, *Modern Times (1880-1950's)*, Orient Blackswan, New Delhi, 2014

Ishita Banerjee-Dube, *A History of Modern India*, CUP, India, 2014

Seema Alavi, ed. *The Eighteenth Century in India*. New Delhi: Oxford University Press, 2002

Shekhar Bandyopadhyay, 2004, *From Plassey to Partition and After*. Orient Longman, 2015

Sugata Bose and Ayesha Jalal, *Modern South Asia*. Oxford University Press, 2004

Bipan Chandra, et. al, *India's Struggle for Independence*, New Delhi: Penguin BooksIndia, 1989.

Kenneth W Jones, 1994, *Socio-Religious Reform Movements in British India*, Cambridge: Cambridge University Press.

Sumit Sarkar, *Modern Times*, Orient Blackswan, 2015

B.L. Grover and Alka Mahender Mehta, *A New Look at Modern Indian History*, Shree Ram Publishers, 2021

Irfan Habib, *The National Movement: The Struggle for Freedom (1919-1947)*, Tulika Publishers, 2022

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**GOVT. DEGREE COLLEGE BARAMULLA (AUTONOMOUS)**

**History**

**SEMESTER-VI**

**HS22C602: Major (CT3) INDIAN NATIONAL MOVEMENT**

**Credits: Theory-04, Tutorial: 02**

**CREDITS COURSE OVERVIEW**

The course aims at imparting basic understanding of the genesis and the role of Indian National movement. It engages with the different theories of nationalism and highlights the different ways and methods adopted by the Indian leaders to coalesce the masses against the British rule. The pressing social and economic issues of the period are discussed to enrich understanding of British colonialism and its impact on Indian economy and society. What attitude the different sections of the Indian society adopted towards Indian National Movement and British imperialism is discussed in detail. The reasons for the emergence of communalism as an antithetical force to nationalism is also discussed. How the Indian nationalists responded to international crisis and developments in the Princely states are also discussed in this course.

Learning Outcomes:

After the completion of the course, the learners are expected to:

1. Learn about the rise of modern political consciousness in India.
2. To know about the methods of political work during the course of freedom struggle.
3. To understand the reasons for the political disempowerment of different sections of the society and how the nationalist leaders addressed such issues
4. Develop an understanding of the legacies of Indian National Movement.

**UNIT-I**

A. Historiography of Indian Nationalism

B. Emergence of Organized Nationalism: Debate on the Foundation of Indian National Congress

C. Nationalist Critique of Colonialism



## UNIT-II

- A. Moderates and Extremists: Ideologies
- B. Emergence of Gandhi as National Leader
- C. Ghadar Movement and Home Rule League
- D. Socialistic orientation of Indian National Movement

## UNIT-III

- A. Rise and Growth of Communalism
- B. Participation of Women in National Movement
- C. Peasants and the Indian Nationalism
- D. Depressed Classes and Indian National Movement

## UNIT-IV

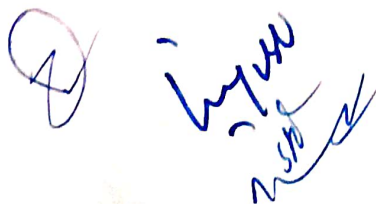
- A. Indian Capitalist Class and National Movement
- B. Working Class and National Movement
- C. Indian National Movement and Princely States

## ~~UNIT V~~ TUTORIAL-I:

- A. Group discussions on select themes of the course
- B. Essay on any one of the following:
  - I. Theories of Nationalism
  - II. Legacies of Indian National movement
  - III. Economic underdevelopment and communalism

## ~~UNIT VI~~ TUTORIAL II:

- A. Guided tour to places of Historical importance: Archives, Shrines, Museums
- B. Review of prominent books

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### Suggested Readings

- Bapin Chandra, et.al, *India's Struggle for Independence*, Penguin India, 2000
- Bapin Chandra, *History of Modern India*, Orient Blackswan, 1999
- Shekhar Bandhopadyay, *From Plessey to Partition and After*, Orient Blackswan, 2014
- Shekhar Bandhopadyay, *Nationalist Movement of India*, Oxford University Press, 2008
- Ishita Banerjee-Dube, *A History of Modern India*, Cambridge University Press, 2014
- Sumit Sarkar, *Modern India (1885-1947)*, Pearson Education, 2014
- Sumit Sarkar, *Modern Times*, Orient Blackswan, 2015
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