

Govt. Degree college Baramulla (Autonomous)

Department Of Music

SEMESTER- 5th MINOR COURSE

Bachelors Degree in Indian Music (Vocal/Instrumental) as Minor (NEP) Batch 2023.

Course code: **IMC-501** Total Credits 4+2=6 (4 Theory+ 2 Practical)

Course Title- INDIAN MUSIC THEROTICAL AND PRACTICAL ASPECTS-V

Course Learning Outcome:

After learning the course, the students will be able to:

- Demonstrate a fair understanding of the nuances of Indian classical music like Vedic music, musical forms of the Hindustani classical music like, Tappa, Dadra, and Chaturanga etc.
- Understand the theoretical and practical aspects Indian Music including of ragas and

Talas.

- Gain proficiency to sing complex Alankars/SargamGeet/LakshanGeet/drutKhayal/Light compositions with correct voice production in the prescribed Ragas.

Theory (4 credits)

Unit 1. Definition and detailed study of the following

- Music in Vedic Period, Swaras used in Samagana, Instruments used in Vedic period.
- Four-fold classification of musical instruments
- Brief study of the musical forms of the Hindustani classical music Tappa, Dadra, Chaturang.

Unit 2. Detailed study of the ancient texts

- Natyashastra.
- Brihadeshi.

Unit 3. Prescribed Ragas and Talas

- Description and notation of the prescribed ragas-Malkauns, Rageshri
- Description and notation of the prescribed talas- Ada-Chautal, Tivra.

Unit 4. Biographies of the following musicians

- Ustad Allah Rakha Khan
- Ustad Rashid Khan
- Pt. Bhajan Sopori

Practical (2 Credits)

Voice Culture Training

- Tonic and lower register exercise
- Breathing
- Learning six new complex Alankars
- Mid and high octave exercise

Prescribe Ragas

- Raga Malkauns
- Raga Rageshri

Learn to sing/play Sargam Geet or Lakshan Geet in any one of the prescribed Ragas.

Learn to sing/play Bandish of DrutKhayal in any one of the prescribed Ragas with TalabandhaVistars and four Tanas/Todas.

Prescribed Talas

- Ada-chautal
- Tivra

Practical knowledge of the prescribed Talas and ability to demonstrate the Talas on hand with Dugun and ChaugunLayakaries.

Light Compositions

- Learn one Thumri/Dadra/folk song

Recommended Books:

1. Great Masters of Hindustani Music, S.V Brahaspati
2. Raag Parichey (Vol. I-IV), Srivastava Harishchandra
3. Indian Music, B.C Deva
4. Raga Vigyan, Part I, V.R Patwardhan (2001)
5. Introduction of Ragas, Part I & II, Pt. Satish Chandra, Sangeet Shree Prakashan, Kanpur.
6. Fundamentals of Indian Music, Swantantra Sharma