

Department of Education
Government Degree College Baramulla

6th Semester

Course: Major/Minor

Course Title: Creativity and Education

Course Code: BED22601

Credits: Theory: 4; Tutorial: 2

Contact Hours: Theory: 64; Tutorial: 32

After the completion of this course students will be able to:

Demonstrate a comprehensive understanding of the concepts and theories of creativity and apply them to analyze and evaluate creative processes and outcomes.

Design and implement effective instructional strategies that foster creativity in teaching and learning, utilizing a variety of techniques and resources.

Measure and evaluate creativity using appropriate assessment tools and methods and propose innovative approaches for promoting and sustaining creativity in diverse contexts.

Unit I : Understanding Creativity

(Credit: 1, 16 Hours)

Creativity: Concept and Characteristics.

Need and importance of Creativity.

Divergent and Convergent thinking.

Difference between creativity and Intelligence.

Unit II: Conceptual Framework of Creative Thinking

(Credit: 1, 16 Hours)

Creative Thinking and its Principles.

Process of Creativity.

Theories of Creativity: Psychoanalytic; Mental illness theory of creativity.

Innovation. Meaning and Concept.

Unit III: Identification of Creative Talent

(Credit: 1, 16 Hours)

Identification of Creative Learners.

Characteristics of Creative Learners

Measurement of Creativity.

Factors influencing Creativity.

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Unit IV: Development of Creativity

(Credit: 1, 16 Hours)

Role of Teacher in developing creativity among students.

Problem-Solving and Brain Storming

Synectic Model.

Educational Provisional for developing Creativity.

Practical/Tutorial: 2 Credits.

Unit V: (Credit: 1, 16 Hours)

PPT on Techniques on techniques of Creativity.

Unit VI: (Credit: 1, 16 Hours)

PPT on relationship between creativity and intelligence.

References

Arora, S. & Honsa, V. (2018): Creativity in Indian Classrooms. Pearson Education India

Beghetto, R.A. (2019): Dynamic Perspectives on Creativity: New Directions for Theory, Research and practice in Education. Kindle Edition.

Beghetto, R.A., & Kaufman, J.C. (2014): Nurturing Creativity in the Classroom. Cambridge University Press.

Bhattacharya, D.K. (2006): Creativity and the Contemporary Indian Mind. Anmol Publications.

Craft, A., Jeffrey, B., & Leibling, M. (2001): Creativity in Education.

James, C., Kaufman, J.C, & Sternberg, R. J. (2021): Creativity: An Introduction. University of Connecticut, New York.

Kothari, S. (2017): Creativity in the Classroom: Case Studies in Indian Schools. Pearson Education India.

Kulkarni, S. (2016): Innovation and Creativity in Education. Routledge India.

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Mathur, A. (2015): Creativity and Education: Perspectives from Indian Indigenous Knowledge. SAGE Pub India Pvt. Ltd.

Nandy, A. (2010): Creativity and Education in India. Oxford University press.

Paranjpe, A.C. (2009): Cultural Foundation of Creativity: A look at Indian Philosophical Traditions. Pearson Education India.

Sawyer, R.K. (2011): Explaining Creativity: The Science of Human Innovation. Oxford University Press

Sternberg, R.J. (2003): Wisdom, Intelligence and Creativity Synthesized. Cambridge University Press.

Wilson, A. (2015): Creativity in Primary Education, SAGE Pub. Inc.

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6th Semester
Course Title: Social Psychology
Credits: Theory-4: Tutorial-2

Course Type: Major
Course Code: BED22C602
Contact Hours: Theory: 64: Tutorial-32

After the completion of this course students will be able to:

- *Understand Social Psychology and application of this knowledge to various social situations.*
- *Recognize individual's self-perception and impression management.*
- *Understand the various research methods to study social psychology.*
- *Understand and recognize major theories of social psychology related to cognitive and behavioral phenomena.*

Unit I: Understanding the Self **(Credit: 1, 16 Hours)**

The Self: Definition, Nature and Formation of Self.

- a) Personal versus Social Identity.
- b) Self-Awareness, Self- Presentation and self-Regulation.

Unit II: Social Cognition and Person Perception **(Credit: 1, 16 Hours)**

Impact of Schemas on Social Cognition.

- a) Theories of Attribution: Theory of Correspondent Inference and Theory of Causal Attributions.
- b) Basic Sources of Attribution Error: The Correspondence Bias; The Actor-Observer Effect.

Unit III: Attitude **(Credit: 1, 16 Hours)**

- a) Attitude: Concept and Components.
- b) Formation of Attitude.
- c) Attitude Change: Spontaneous and Persistence.

Unit IV: Research Methods and Social Psychology **(Credit: 1, 16 Hours)**

- a) Case Study
- b) Ethnography.

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c) Survey Method.

Practical/Tutorial: 2 Credits

Unit: V (Credit: 1, 16 Hours)

a) Review of the recommended book by the teacher in charge.

Unit VI (Credit: 1, 16 Hours)

Field visit: Study of a Social unit (Home/School/Village /Slum) and preparation of the report.

References:

Baron, R.A., Byrne, D. & Branscombe, N.R. (2006): Social Psychology. 11th Edition. Pearson Publications.

Taylor, S.E., Peplau, L.A. & Sears, D.O. (2006): Social Psychology. 12th Edition. Pearson Publications.

Baron, R.A. & Byrne, D. (1998): Social Psychology. 10th Edition. Prentice Hall of India Pvt. Ltd.

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Myers, D.G., Twenge, J.M. (2017): Social Psychology. 12th Edition. McGraw-Hill Education.

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Garett, H. (2005): Statistics in Psychology and Education, Paragon International Publishers.