

**Govt. Degree college Baramulla (Autonomous)**

**Department Of Music**

**SEMESTER- 6<sup>th</sup> MINOR COURSE**

**Bachelors Degree in Indian Music (Vocal/Instrumental) as Minor (NEP) Batch 2023.**

Course code: **IMC-601** Total Credits 4+2=6 (4 Theory+ 2 Practical)

Course Title- INDIAN MUSIC THEROTICAL AND PRACTICAL ASPECTS-VI

**Course Learning Outcomes:**

After learning the course, the students will be able to:

- demonstrate a fair understanding of the nuances of Indian classical music like Gharana System, Ten Pranas of Taal, etc.
- Understand the theoretical and practical aspects Indian Music including of ragas and

Talas

- Gain proficiency to sing complex Alankars/SargamGeet/LakshanGeet/drutKhayal

/Light compositions with correct voice production in the prescribed Ragas

**Unit 1**

**Study of the Gharana system of Khayal with respect to the following**

- Introduction to Gharana System
- Elementary of the following Gharanas with special focus on the main features-Gwalior, Agra, Jaipur, Patiala

**Unit 2**

**Ten Pranas of Talas**

**Unit 3**

**Study of the following Ragas**

- Raga Ahir Bhairav
- Raga ShudhSarang

## **Unit 4**

### **Study of the prescribed Talas**

- Jhumra
- Rudra

### **Practical (2 Credits)**

#### **Voice Culture Training**

- Tonic and lower register exercise
- Breathing
- Learning six new complex Alankars
- Mid and high octave exercise

#### **Prescribe Ragas**

- Raga Ahir Bhairav
- Raga ShudhSarang

Learn to sing/play Sargam Geet or Lakshan Geet in any one of the prescribed Ragas.

Learn to sing/play Bandish of DrutKhayal in any one of the prescribed Ragas with TalabandhaVistars and four Tanas/Todas.

#### **Prescribed Talas**

- Jhumra
- Rudra

Practical knowledge of the prescribed Talas and ability to demonstrate the Talas on hand with Dugun and ChaugunLayakaries.

#### **Light Compositions**

- Learn one Thumri/Dadra/folk song

#### **Recommended Books:**

1. Indian Classical Music & Gharana Tradition, R.C Mehta
2. RaagParichey (Vol. I-IV), Srivastava Harishchandra
3. Sangeet Taal Parichay 1 & 2, Dr. Laxmi Narayan Garg
4. Raga Vigyan, Part I, V.R Patwardhan (2001)

5. Introduction of Ragas, Part I & II, Pt. Satish Chandra, Sangeet Shree  
Prakashan, Kanpur.

6. Fundamentals of Indian Music, Swantantra Sharma