

Government Degree College, Baramulla Department of English

The Department of English is pleased to announce a specialized mentorship program within our Creative Writing Program. This program is designed to enhance participants' skills in the delicate art of short fiction and screenplay writing. Spanning six months, the program includes a series of sessions. Enrollment is limited to only 5 students, selected through an extensive application process.



Submission Deadline: February 2,
2024.

Our Patron

Professor (Dr.) Mohammad Farooq Rather, Principal,
GDC Baramulla.



Application Guidelines: Interested candidates are encouraged to submit a creative writing sample (maximum 3 pages, 2000 words). A brief biography (up to 300 words). Send your submissions to asiya.z@gmail.com

Our Jury



Anu Singh Choudhary

A renowned screenplay writer and translator. Her diverse writing experience includes journalism, screenwriting, translating, producing, and authoring. She co-founded Dopamine Media & Entertainment and has written screenplays for series like Aarya, Grahana, and Scoop. Her short story collection, Neela Scarf, and her memoir, Mamma Ki Diary, have captivated readers long after their release. Additionally, she wrote and directed the five-part web series The Good Girl Show, which garnered over five million views during Women's Day Week in 2017.



Shafi Shauq

An esteemed author of over a hundred books, Professor Shauq is a prominent scholar, linguist, cultural critic, and poet. His career at Kashmir University spans over three decades, where he has served not only as an educator but also in various administrative roles.



Maaz Bin Bilal

A versatile poet, translator, and cultural critic. His notable works include "Ghazalnama: Poems from Delhi, Belfast, and Urdu" and the English translation of Fikr Tausvi's Urdu diary, "The Sixth River: A Journal from the Partition of India". His scholarly pursuits led to a Ph.D. dissertation, "From Hellenism to Orientalism: Friendship in E. M. Forster," which he is adapting into a monograph titled "Heterodoxies of Friendship in E. M. Forster's Work". Dr. Bilal's research covers a broad spectrum, from the politics of friendship to Urdu-Hindi literature, the works of Mirza Ghalib, multiculturalism, and translation studies. He is currently translating Mirza Ghalib's Persian poem about Banaras, "Chirag-i-Dair".