

Section A: Objective Type Questions

Q1. Choose the appropriate Answer: (8x1.5=12)

- i. According to Francis Bacon, what are the main purposes of studying?
A For pleasure, for decoration, and for ability. B For wealth, for power, and for prestige.
C For knowledge, for wisdom, and for intelligence. D For entertainment, for socialization, and for networking.
- ii. According to Machiavelli, what is more important for a prince to be: loved or feared?
A Loved B Feared
C Both equally D Neither
- iii. What is the main purpose Didion identifies for keeping a notebook?
A To record facts B To maintain official records
C To record expenditure D To remember how things felt at a certain time
- iv. According to Sontag what is the main problem with modern criticism?
A It emphasizes form over content B It prioritizes historical Context
C It neglects form D It prioritizes biographical background
- v. What is the main theme of “Stuff is Not Salvation”?
A Environmental Conservation B The consequences of consumerism
C Political reform D Technological advancement.
- vi. What is the major concern discussed in the essay “Is Google Making Us Stupid” regarding the Internet’s impact on our brains.
A Increased Creativity B Reduced ability to concentrate

- C Increased problem solving. D More serious
- vii. What is the major theme discussed in the essay “Development, ecology and Women”?
A Environmental sustainability B Urbanization
C Technological advancement D Marriage
- viii. According to Doctor Shashi Tharoor what was the main economic impact of the British colonial rule on India.
A Massive wealth extraction B Improvement in Healthcare and economic decline C Significant industrial development D Robust educational system

Section-B: Descriptive Type Questions (Short Type)

Q2: Answer all the Questions (8 x 4 =32)

- i. What are Bacon’s views on the benefits of reading in his essay “Of Studies”?
- ii. What are the most important qualities of good leadership as discussed by Machiavelli in “The Morals of the Prince”?
- iii. What does Susan Sontag mean by the term erotics of art?
- iv. What does Joan Didion suggest is the true value of keeping a notebook?
- v. What does Michelle Nijhuis identify as the primary challenge in making decisions about which species to save?
- vi. What does Anna Quindlen suggest is the underlying issue behind the relentless pursuit of material goods?
- vii. What role do women play in ecological sustainability as discussed in the essay “Development, Ecology and Women”?
- viii. What task does Hanchi perform that eventually leads to her recognition and marriage to the prince?

Section – C: Descriptive Type Questions (Medium Type)

Answer all the questions: (4 x 7=28)

- Q 3.** What does Machiavelli mean when he states that it is better for a prince to be feared than loved if he cannot be both?

OR

What is the main point of Plato's allegory of the cave?

- Q 4.** Explain Sontag's critique of the traditional approach to art criticism. How does she propose we engage with art instead?

OR

Explain how Didion's approach to keeping a notebook differs from simply keeping a diary or journal.

- Q 5.** Explain how Nijhuis in his essay, "Which Species will Live", addresses the complexities of balancing conservation efforts with other social priorities

OR

Explain the concept of intellectual technologies as discussed in the essay "Is Google Making us Stupid" and give examples provided by Nicholas Carr.

- Q6.** Explain how the essay "Development, Ecology and Women" links the degradation of the environment with the marginalization of women

OR

Explain how Dr Shashi Tharoor addresses the arguments against the idea of reparations. Provide specific points from the essay to support your explanation.

Section – D: Descriptive Type Questions (Long Type)

Answer any two of the following: (2 x 14=28)

- Q7.** How does the allegory of the cave depict the challenges faced by someone who attempts to challenge established beliefs or introduce new knowledge, particularly when that knowledge

contradicts a seemingly fixed reality?

- Q8.** Discuss the central themes of pragmatism and realism in Machiavelli's "The Morals of The Prince."
- Q9.** Discuss the central arguments Anna Quindlen makes in "Stuff is Not Salvation" about the impact of consumerism on individual life and society as a whole.
- Q10.** Discuss Indianess in "The Story of Hanchi" in terms of setting, plot, culture and mythology.