

Section A: Objective Type Questions

Q1. Choose the appropriate Answer: (8x1.5=12)

- i. What is the name of the scribe in the poem, "The King Speaks to the Scribe"?
A Kaivalya B Kandarpa
C Kartikeya D Kautaliya
- ii. Where do cats return to in the poem, "Advice to Women" by Eunice de Souza?
A Trees B Fountains
C Litter trays D Windows
- iii. In the novel, *The Guide*, to appear more holy, Raju does all the following except ____?
A Refuses to talk to villagers B Wears beads
C Grows long hair D Grows a beard
- iv. Where did Raju go right after getting out of jail in the novel, *The Guide*?
A The river B The barber
C The temple D The church
- v. Who among the following is NOT one of Balram's '4 greatest poets' in the novel, *The White Tiger*?
A Neruda B Rumi
C Iqbal D Ghalib
- vi. What lucky charm does Balram keep in his car?
A A marble idol B A small fluffy ogre
C A photograph D None of these
- vii. Which types of coins were introduced in the reign of Tughlaq?
A Copper B Metal
C Both A & B D None of these

viii. What is the number of scenes in the drama, *Tughlaq*?

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| A 11 | B 12 |
| C 13 | D 14 |

Section-B: Descriptive Type Questions (Short Type)

Q2: Answer all the Questions (8 x 4 =32)

- i. Comment on the general tone of the poem, "The King Speaks to the Scribe."
- ii. Comment on the title of the poem, "Chinar" by K.N. Daruwalla.
- iii. Briefly describe Raju's life as a convict in *The Guide*.
- iv. What is a picaresque novel?
- v. Why does Ashok call Balram 'half baked'?
- vi. Briefly describe the character of Kusum, the matriarch of Balram's family in the novel, *The White Tiger*.
- vii. Write a short note on reading *Tughlaq* as a political allegory.
- viii. What are the characteristics of a historical drama?

Section – C: Descriptive Type Questions (Medium Type)

Answer all the questions: (4 x 7=28)

- Q 3.** What advice does Eunice de Souza give to her readers in the poem "Advice to Women"?

OR

Comment on the devastation caused by the flood, as narrated by A.K. Ramanujan in the poem, "The River."

- Q 4.** Comment on the use of irony by R.K Narayan in his works.

OR

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Comment on the social background of R.K Narayan's novel, *The Guide*.

Q 5. In *The White Tiger*, how does Balram define success?

OR

How does Arvind Adiga portray rural India in his novel, *The White Tiger*?

Q6. Elaborate how Aziz comes across as the ironic parallel to Tughlaq in the drama with the same name.

OR

Why did Tughlaq want to shift the capital from Delhi to Daulatabad?

Section – D: Descriptive Type Questions (Long Type)

Answer any two of the following: (2 x 14=28)

- Q7.** Write a detailed note on the use of symbols and imagery by A. K Ramanujan in his poem "The River."
- Q8.** How far is it justified to call Raju a transformed man towards the end of the novel, *The Guide*? Discuss in detail.
- Q9.** Why is Balram Halwai called a "white tiger" in the novel, *The White Tiger* and how does he embody this title?
- Q10.** In the play *Tughlaq*, Tughlaq emerges as a headstrong and idealistic ruler. Discuss.