

**Term End External Examination 4th Semester (Session- July 2024)**

**Subject: Indian Music**

**Course No and Title: IMCC1422M/Indian Music-IV**

**Time: 2.15 hours      Max Marks:100      Min. Marks:40**

**Section A: Objective Type Questions**

**Q1. Choose the appropriate Answer: (8x1.5=12)**

- i. Pandit Swami Haridas was associated with which style of music  
 A Khayal gayaki      B Dhrupad Gayaki  
 C Thumri Gayaki      D Tarana Gayaki
- ii. Below mentioned musician who is associated with khyal Gayaki  
 A Sadarang Adarang      B Swami Haridas  
 C Ustad Vilyat hussain      D Nawab Wajid Ali Khan
- iii. What is the vadi (most important note) sawra in Raag kafi.  
 A Ma      B Sa  
 C Ga      D Ni
- iv. Which season is raga Miyan ki Malhar traditionally associated with.  
 A Summer season      B Spring season  
 C Rainy season      D None of the all
- v. How is teen taal divided in terms of vibhags(sections)?  
 A 3      B 4  
 C 6      D 5
- vi. Bade Gulam Ali Khan is belonged to wchich gharana  
 A Patiala Gharana      B Jiapur Gharana  
 C Delhi Kharana      D Kirana Gharana
- vii. Who is the famous indian classical Musicion?  
 A Pt.Ravi Shankar      B Ustad Vilayat Hussain Khan  
 C Ustad Bade Gulam Ali      D All of the above Khan

viii. How many beats are there in teen taal.

- A 14      B 16  
 C 12      D 06

**Section-B: Descriptive Type Questions (Short Type)**

**Q2: Answer all the Questions (8 x 4 =32)**

- i. What is the Aaroh (Ascending scale) of Raga Miyan ki Malhar
- ii. What are the two main forms of indian classical Music?
- iii. What is the instrument is shiv kumar sharma known for?
- iv. What are morning ragas are called?
- v. How many beats are there in Chaar Taal.
- vi. Ahmed Jan Thirakwa is associated with which instrument.
- vii. What are the shudha, komal and tivra swara?
- viii. What instrument is commonly used to play teen taal?

**Section – C: Descriptive Type Questions (Medium Type)**

**Answer all the questions: (4 x 7=28)**

**Q3.** How do classical music performances preserve traditionally practices?

OR

What is the importance of taal in Khayal gayaki.

**Q4.** What legacy did Ustad Bade Gulam Ali Khan sahib leave in the world of indian classical vocal music?

OR

What role did Shiv Kumar Sharma play in popularising the Santoor in classical music?

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**Q5.** What is the significance of time theory in Indian classical music?

OR

How do seasonal ragas differ from daily time based ragas?

**Q6.** Define teen taal in single and double lyakaries?

OR

How is Chaar Taal different from teen Taal?

**Section – D: Descriptive Type Questions (Long Type)**

**Answer any two of the following: (2 x 14=28)**

Q 7. How did the bakhti and sufi movement impact indian music in the medieval period.

Q 8. What is the contribution of Ahmed Jan Thirakwa' contribution to the art of Tabla accompaniment

Q 9. Write down the definition and notation of taal deepchandi in single and double lyakaries?

Q 10. Write down the definition and Notation of Raag Miyan Ki Malhar with pakad, Aroh avroh and elobred with two tanas or todas.