

Section A: Objective Type Questions

Q1. Choose the appropriate Answer: (8x1.5=12)

- i. Radio broadcasting commenced in India in:
A 1922 B 1923
C 1924 D 1925
- ii. The in-charge of the overall operations of a radio station is known as:
A Station Master B Program Director
C Chief Engineer D Station Director
- iii. Which microphone is better suited for outdoor use:
A Ribbon microphone B Condenser microphone
C Dynamic microphone D None of these
- iv. Which microphone is most commonly used by singers:
A Ribbon microphone B Lavalier microphone
C Shotgun microphone D None of these
- v. Words that inform the audience of what they are about to listen are known as
A Transmitters B Signpost words
C Predictors D None of these
- vi. What was the earlier name of All India Radio:
A Indian State Broadcasting Service B Radio Ceylon
C Empire Radio D None of the above
- vii. Which of the following is an audio editing software:
A Premier Pro B Sound Forge
C Da Vinci Resolve D Lightroom
- viii. Reverb is a type of:
A Noise B Rock music
C Sound effect D None of these

Section-B: Descriptive Type Questions (Short Type)

Q2: Answer all the Questions (8 x 4 =32)

- i. What do you know about HAM radio?
- ii. List the basic functions of an audio console.
- iii. Mention any popular 4 private FM radio stations of India.
- iv. In the light of the challenges facing radio as a medium, how do you see its future?
- v. Write a short note on importance of sound effects in radio programme.
- vi. List the essentials qualities of a Radio Jockey.
- vii. Which is your favourite radio programme and why?
- viii. Comment on the quality of programmes aired on private FM stations.

Section – C: Descriptive Type Questions (Medium Type)

Answer all the questions: (4 x 7=28)

- Q 3.** Discuss the characteristics of radio, referring to its strengths and limitations.

OR

List the differences between unidirectional and omnidirectional microphones.

- Q 4.** Write a note on different types of microphones and their respective applications.

OR

Distinguish between Frequency Modulation and Amplitude Modulation.

- Q 5.** Discuss the basic rules of writing for radio.

OR

How is radio different from other mediums?

Government Degree College, Baramulla (Autonomous)

Q6. Write a note on Community Radio, citing relevant examples.

OR

Describe the layout of a radio studio.

Section – D: Descriptive Type Questions (Long Type)

Answer any two of the following: (2 x 14=28)

Q7. Write a note on the history of radio in India.

Q8. Discuss the various types of radio formats.

Q9. Write a note on the policies governing radio in India.

Q10. Discuss the organisational structure of a radio station.